

# LOCAL RULES FOR EXHIBITING

1. Entry forms will be accepted on a first come, first serve basis.
2. Entry blanks may be brought to the office of the fairgrounds or mailed directly to 5007 Fairgrounds Road, Mariposa, CA 95338
3. Responsibility for proper completion of entry blank rests with exhibitor, not with fair staff. BE sure your name, complete mailing address, county and zip code are clearly printed on the entry form. Any premium monies awarded will be mailed to the address on the entry form.
4. Check the DIVISION and CLASS numbers carefully with the Exhibitor Handbook before listing on the entry blank. Do not enter items under ANY OTHER classes when a class is provided for that item.
5. Wrong information appearing on entry forms may lead to disqualification. No exhibit will be judged unless all discrepancies are cleared within 24 hours of judging.
6. State Rules: 2021 State Rules are available in the fair office. If you would like a copy please come by the fair office and ask for a copy. State Rules are also available on the web site at [www.cdfa.ca.gov/fe](http://www.cdfa.ca.gov/fe)
7. Entries are made under the name/ownership of ONE EXHIBITOR unless specified for a class eligible for "group" entry.
8. If the check or the entry fee is refused by the bank, a penalty of \$30.00 per check must be paid before judging the class (es) entered.
9. LIMIT OF TWO SUBSTITUTIONS PER DIVISION. In livestock, substitutions may be made prior to and up to the time the animal is brought to the fairgrounds but not after that time. NO SUBSTITUTIONS OF STILL EXHIBITS WILL BE ACCEPTED AFTER ENTRY BLANK IS TURNED INTO FAIR OFFICE.
10. Insurance coverage (personal property and liability) for exhibits is at the sole discretion of the exhibitor. The fair association affords no such coverage. Liability insurance for livestock/small animal exhibitors is available through the California Fairs Services Authority. Contact the Fair Office for more information. **NOTE: All Animal Exhibitors in the Junior Department are required to purchase it from CFSA through the fair office.**
11. All materials and decorations must be made from a non-flammable material or be treated and maintained in a flame retardant condition. The State Fire Marshal will make an inspection before the opening of the fair and may make additional inspections during the fair. Materials not flameproof will be condemned and removed from the fairgrounds. Exhibits or booths having deficiencies written up by the fire marshal will not be judged. Unless all items have been corrected.
12. FOR SALE signs, business cards or other forms of advertisement will **NOT** be allowed on any still exhibit entered in competition for premiums or ribbons.
13. Exhibitors may not write on or alter the information as printed on the Exhibitor Tag provided by the fair. Any discrepancies must be cleared with the fair office. See Building Supervisor for information.
14. Exhibitors may be disqualified and/or dismissed from the show for not giving proper attention to their articles or animals both during the fair and at the close of the exhibition. Exhibitors not caring for their animals after the auction may be disqualified from showing the fair the following year.
15. Exhibitors must conduct themselves in a safe and proper manner while on the fairgrounds. Exhibitors involved in inappropriate or unsafe behavior on the fairgrounds before, during or after the fair dates, are subject to dismissal from the show at the discretion of fair management. For example, driving recklessly on the grounds, failure to care for or improper treatment of animals and other inappropriate behavior as determined by fair management. Decision of fair management is final.
16. All exhibits must be removed from the Fairgrounds at the times specified at the beginning of each division. Exhibits other than livestock may be carried out beginning at 6:30 PM, Monday (last day of Fair). Exhibitors may not drive onto the grounds to pick up exhibits until such time as determined by fair management. See Division headings for livestock release times. Any exhibit not picked up on specified date (s) becomes the property of the Mariposa Fair.
17. Animals left more than 24 hours after close of fair will be turned over to the local animal control officer. Still exhibits left more than seven working days after close of the fair will be disposed of by fair management.
18. Grounds and office will close promptly at 12 Noon on Tuesday (day after the Fair). The fair is not responsible for items not picked up during the specified times. Exhibitors should make arrangements with another person to pick up items if they will be unable to do so personally.
19. Claim checks must be presented when picking up exhibits.
20. Exhibits removed from the grounds prior to stated release times will not be eligible for any premiums won at the fair.
21. Animals not under the complete control of the exhibitor, which in the opinion of fair management, staff or directors, are hazardous to the public safety shall be disqualified and removed from the fairgrounds.
22. All prizes will be paid on a uniform basis. The 35-A District Agricultural Association will not assume any responsibility for typographical errors.
23. *Sponsored items must be received by fair office before competition begins. All sponsored awards must be approved by the Mariposa Fair board of Directors at their July meeting. Awards donated after that time will not be accepted. Sponsored cash and trophies are not paid from Fair funds.*

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24. Checks for premiums and other cash awards will be prepared as soon as possible and, barring any unforeseen circumstances, no later than 28 days after fair closes. Exhibitors may pick up their checks at the fair office or they will be mailed at the end of 28 days. CHECKS MUST BE CASHED WITHIN SIX MONTHS AFTER THE DATE OF ISSUE OR THE CHECK WILL BE NULL AND VOID.
25. Best of Show will be awarded to first place winners only. Champion and Reserve Champion market animals will be selected from Market Ready animals only or Group 1 animals.
26. The 35-A District Agricultural Association (Mariposa County Fair) is required by the Internal Revenue Service to report any premiums paid of \$600.00 or more. Exhibitors will be asked for Social Security number on entry blanks or may be asked to complete a Form W-9.

#### **LOCAL RULES FOR PROTESTS**

- Protests will be considered only if there has been a violation of State or Local Rules. Decisions of judges, official fair veterinarians, weigh masters; timers and flaggers cannot be protested and are final. All questions concerning competition or non-protest able disputes or differences shall be referred to fair management or designee whose decision is final.
- All protests must be presented to the management of the fair in writing within 24 hours of the alleged violation and must be accompanied by a \$500.00 deposit (\$200.00 if the protest relates to violations of animal health rules) in the form of cash, money order or certified check. Protests of still exhibits must be made within 48 hours of the official opening of fair. The deposit will be returned if the protest is upheld.
- Fair management will respond, in writing, within 24 hours receiving a protest.
- A minimum of five members (quorum) of the Board may hear and decide a protest. The protest will be heard in a timely manner considering requirements of the Bagley-Keene Open Meeting Laws.
- If protests cannot be resolved with the Board of Directors, the matter may be appealed to the Division of Fairs and Expositions.

#### **LIVESTOCK**

27. Entry blanks for 4H project work are required to have the signatures of the Project Leader. Proper signatures for all 4H, FFA, Grange and Independent entries must be included on the entry blank.
28. The required management records for independent livestock/small animal exhibitors are available at the fair office. These records must be available during check in time for review by fair management and/or livestock superintendent.
29. Junior age exhibitors who are helping other junior exhibitors must be entered and showing in junior classes at this fair. Exception: 4H, FFA, Grange or Independents sharing the same barn area, pen, etc. may share feeding of their club/chapter animals. First offence will result in disqualification of exhibitor from participation in showmanship classes. Second offence will result in disqualification of exhibitor from entire show including the auction
30. Weight certificates signed by the fair's official weigh master shall be completed for each animal entered in divisions for market and feeder livestock classes categorized by weight. The weighing shall be conducted by the official weigh master at the times specified in the Exhibitor's Handbook. EXHIBITOR MAY REQUEST ONE RE-WEIGH. EXHIBITOR AND ANIMAL MAY NOT LEAVE THE SCALE AREA WHILE THE SCALE IS BEING BALANCED. No animal shall be admitted to the scale that is obviously fatigued or stressed or shows symptoms of attempt to alter the weight of the animal. Such attempts are grounds for dismissal from the show.
31. After weighing, market animals will be divided into weight lots within the weight limitations as desired by the management for convenience in judging.
32. No animal sold in the Junior Livestock Auction will receive premium monies.
33. All entry agreements of all livestock and small animal exhibitors contain a certificate of animal medication. By signing the entry agreement, the exhibitor certifies that no unauthorized chemicals have been used which would cause the carcass to fail USDA and Food and Agriculture Administrative Standards; and that the withdrawal time required of any medication, including medicated feeds, or pesticide administered has been adhered to. In addition, the exhibitor certifies that he/she is responsible for his/her animals if it is rejected at a processing center due to the presence of drug residues. If drug residue is detected, the exhibitor may be liable to the buyer for the amount equal to three times the purchase price, attorney's fees and civil penalties.
34. If there is a complaint or allegation of illegal substances regarding a particular animal, fair manager will contact the processor and advice. If an animal tests positive for banned substances the exhibitor will be prohibited from showing any market animal at the Mariposa County Fair for the following three (3) years. In addition the Division of Fairs and Expositions will be notified.
35. By signing the entry blank, exhibitor certifies to the best of their knowledge that the animals entered in the fair are not being treated for or been exposed to any communicable disease within 30 days prior to the fair. If such exposure occurs after entry deadline, exhibitor agrees to advise fair management, cancel said entries and refrain from bringing exposed animals to the fair.
36. Release and Waiver of Liability. By signing the agreement for entry, exhibitor acknowledges voluntary participation in the fair; that he/she is aware that activities with livestock, including horses, are hazardous and assume all risks of bodily injury, death or property damage; and hold harmless the fair and the State of California for any injury or damage resulting from participation in the fair.

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37. All animals brought to the fair for exhibit must be in show condition, in good health and shall not have been exposed to any communicable disease. Fair management reserves the right to determine whether or not an animal is in proper show condition when it arrives at the fairgrounds and to dismiss any animal determined not to be in good show condition or in good health. Decision of fair management is final.
38. Animals must be fed, watered, cleaned and otherwise completely cared for no later than 9:00 AM each morning of the fair. Failure to do so may result in dismissal from the show and/or disqualification from participating the following year.
39. Exhibitors are responsible for providing all equipment needed to care for animals on exhibit including feeders, waterers, cooling fans, etc.
40. Information on registration papers must match entry blank by time of judging or animal will not show. No papers pending entries will be judged.

### LIVESTOCK EXHIBITOR PASSES AND PARKING

- Exhibitors in the open livestock department (beef, sheep, dairy goats & boer goats) will receive one parking pass plus gate admission passes as follows:
    - 1-8 head.....1 season pass
    - 9-11 head.....2 season passes
    - 12 + head.....3 season passes
  - **MAXIMUM of three season passes per exhibitor. Exhibitor to check in their animals with the clerk at the respective barns and receive their passes after the animals have been checked in.**
  - Exhibitors in the horse show will receive one day pass for each day entered and one parking pass.
  - **NO MORE THAN ONE PARKING PASSES WILL BE ALLOWED PER FAMILY.**
  - Passes that are lost or misplaced will not be replaced by the fair.
  - A limited number of spaces for RV parking in the livestock area, inside the grounds, will be available at the cost of \$100.00 per space. **NO GENERATORS TO BE RUN FROM 11 PM TO 5 AM-NO EXCEPTIONS.** These spaces will be allotted on a first come, first serve basis. Reserve space on entry blank and send camping fee with entry fees. Dry camping only. Camping site will be open on Thursday (the day before fair opens) from 10 am to 5 PM and Friday (opening day of fair) from 9 AM to 12 Noon only for parking of vehicles. Exhibitors must check in at the main office before parking.
  - Livestock will be accepted and released through the livestock entrance on Hwy 49 South. This entrance will be closed during the hours the fair is open and exhibitors will enter through the livestock entrance in the back parking lot. Exhibitor's vehicle pass will allow vehicle inside the grounds prior to 9 am during the fair. At 9 AM all vehicles must be removed from the grounds and parked in a designated area in the outside back parking lot. Any vehicles remaining after the 9 AM deadline will be towed at the owner's expense.
  - Vehicle parking pass admits only the vehicle within the grounds. Occupants of the vehicle must have either a pass or pay admission to enter.
44. All trucks, trailers and cars must be parked in areas designated by fair management. Vehicles and/or equipment parked in non-designated areas will be towed at owner's expense.
  45. First bedding will not be provided. Bedding will not be available for purchase on the grounds.
  46. **BEEF, SHEEP, SWINE AND GOATS TO BE SHOWN IN A NATURAL STATE. CLIPPING IS PERMITTED. NO ARTIFICIAL COLORING CHEMICALS, GLUE, PAINT, OIL, POWDER OR OTHER ENHANCING PRODUCT MAY BE USED. ANIMALS MAY BE WASHED PRIOR TO BRINGING THEM TO THE FAIR.**
  47. **DUE TO WATER WASTE LAWS, THERE WILL BE NO WASH RACKS OR WASHING DURING THE FAIR.**
  48. Animal welfare recommendations will be enforced.
  49. There will be charge of \$10.00 per day (or portion of day) per head for all livestock brought to the grounds prior to Wednesday preceding the Fair.
  50. Individual animals shown in group exhibits must be identified on the entry form.
  51. All livestock entries must be identified as to owner and type of animal throughout the fair. Stall cards provided by the fair may be used to identify each stall and tie and may be secured from the livestock office.
  52. Extension cords used by exhibitors to distribute power to electrical apparatus such as fans, clippers, etc. shall be rated 15 amps minimum and contain ground wire. Cords not meeting these requirements will be confiscated for the duration of the fair.
  53. **NO** domesticated pets of any kind will be allowed on the fairgrounds with the exception of Seeing Eye and service dogs, exhibits and entertainment arranged by fair management. Exhibitors in violation of this policy will forfeit any premium monies won and may not be allowed to participate in future fairs.

54. Spectators outside show rings are not to talk to, assist or make noise intended to help an exhibitor during showmanship or any other class. NO coaching of exhibitors will be allowed while they show including livestock and horse show events.
55. Livestock will be released Monday evening at the times specified. Livestock Supervisor will coordinate the releasing of all animals with security.
56. Exhibitors are to keep animals in the barn to which assigned unless required to leave for weigh in, showing or selling in the auction. Exhibitors should not change stalls assigned unless approved by fair management or livestock supervisor.
57. Handlers of livestock animals (beef, sheep, swine, dairy goats & meat goats) may not be under the age of nine years old.
58. Exhibitors of open and breeding animals must have owned the animals for a minimum of 30 days prior to opening day of fair.
59. If local rules require a terminal show, exhibitor and parent agree that the animal (s) exhibited will be shipped and processed.
60. The official fair veterinarian serves the needs of the fair, I.E. animals are healthy and in the proper condition for show. **Any service that might be requested of the fair's official veterinarian by a specific exhibitor is at the sole expense of the exhibitor.**
61. The determination of the official fair veterinarian shall be made in the best interest of the animal in question and for other animals at the fair and shall prevail while the animal (s) are on the fairgrounds.
62. Independent exhibitors must file all information with the fair office at least 120 days for beef and leased horses. 60 days for sheep, swine & goats. 30 days for rabbits, poultry & pigeons.
63. **NO CAMPING IN LIVESTOCK BARNs. NO EXCEPTIONS.**

### **HORSE SHOW**

- All riders, drivers and attendants shall be neatly and suitably dressed as specified in the exhibitor's handbook. Horse Show manager shall have the final decision.
- At his/her discretion, the judge may require a work-off for ties in individually worked competition. For ties other than in the individually worked competition where there is a work-off, the prize money is split between the winners (i.e. first and second place money is pooled and split evenly between the two riders.) Distribution of non-money awards shall be determined by management.

## **SCORECARDS**

### **SHOWMANSHIP**

APPEARANCE OF ANIMAL.....	40
Condition	[10]
Grooming/Clipping	[20]
Cleanliness	[10]
APPEARANCE OF EXHIBITOR.....	10
SHOWING IN THE RING.....	50
Moving or leading	[15]
Posing	[15]
Show animal to best advantage	[10]
Poise, alertness and attitude	[10]

### **MARKET HOG SCORECARD**

**Market Acceptable:** U.S. No 1 and No. 2 hogs of average or greater conformation that are acceptable in leanness, muscularity and production traits.

**Not Market Acceptable:** Any hog of below average conformation including U.S. No. 3, U.S. No. 4 and utility grade hogs.

### **MARKET LAMB SCORECARD**

**Market Ready:** USDA Prime or Choice quality with 12<sup>th</sup> rib back fat range .16-.35, average or greater conformation and cut ability.

**Not Market Ready:** Good or lower quality grade with 12<sup>th</sup> rib back fat range >.16 or >.35; under finished lambs grading USDA good or lower, below average cut ability or conformation. Note: Fairs may allow for additional grouping systems within the market ready lambs or Market Acceptable hogs for sale purposes.

### **MARKET GOAT (CHEVON) SCORECARD**

**Market Ready:** USDA Prime or Choice quality with 12<sup>th</sup> rib back fat range .08-.12 most desirable. .13-.22 back fat acceptable, average or greater conformation and cut ability.

**Not Market Ready:** Good or lower quality grade with 12<sup>th</sup> rib back fat range <.08 or >.22; under finished goats grading USDA good or lower, below average conformation or cut ability.

### **MARKET BEEF SCORECARD**

**Market Ready:** Market steers projected to have sufficient fat deposition to meet the marbling specifications for USDA Prime, Choice or Select+ quality grades.

**Not Market Ready:** Market steers lacking evidence of sufficient fat deposition to produce a desirable consumer product. Steers projected to USDA Select- or lower

### **POULTRY (MEAT BIRDS) SCORECARD**

Conformity to breed type to be considered in judging.

SYMMETRY.....	10
CONDITION.....	10
WINGS AND SHOULDERS.....	10
BACK AND SPRING OF RIBS.....	10
BREAST-LENGTH OF KEEL.....	10
BREAST-FLESHING.....	20
LEGS-FLESHING.....	20

### **FRYER RABBIT SCORECARD**

Meat Type.....	40
Condition of Flesh.....	25
Uniformity of Body and Weight.....	20
Fur.....	15

## **FEATURE BOOTH SCORECARD**

Judges shall give preference to booths using natural materials in decorations and backgrounds.

**Educational Value**.....20

Informative value through the use of labeling, legends and any other manner in which information is conveyed to the public.

**Ingenuity**.....30

Cleverness and skill in design and/or contrivances used to illustrate or represent, such as miniatures, diagrams, photographs, models, etc. Should adhere to scale, inconspicuous detail not required.

**Decoration and Arrangement**.....15

Effective use of articles or products, color and animation which attracts attention and presents a pleasing appearance. Attractive arrangement and the proper grouping of commodities to achieve well balanced harmony. Effective use of all space allotted.

**Lighting**.....10

Dramatic effects, color and/or any other technique enhancing the exhibit.

**Exhibit Theme**.....20

Thought or idea expressed by design or feature of the exhibit. *NOTE: Booth must follow fair theme.*

**Variety**.....5

Number of different kinds of products displayed, bearing in mind the diversity or limitations of the area each exhibit represents. A maximum of 50 varieties will be considered in the booth. Additional varieties will count only as enhancing the overall appearance of the exhibit. Separate fruit and/or vegetable varieties shall count as additional varieties only when sufficiently mature to show individual varietal characteristics. Canned or processed products shall not be counted as additional varieties of a raw product. Judges shall deduct whenever the quantity of a product is not sufficient to display satisfactorily. Indigenous non-cultivated plants and trees or their flowers and ornamental plants shall not be counted except where flowers are a commercial crop of the area represented.

## **FLORAL ARRANGEMENTS SCORECARD**

Design (proportion to scale, balance, form)	30
Color Harmony	20
Distinction and Originality	20
Interpretation and Adherence to Title	20
Condition	10

*Accessories permitted, but emphasis should be on the creative use of floral and plant materials to symbolically represent class title, rather than excessive use of props to create scenes.*

## **CUT FLOWERS SCORECARD**

Cultural Perfection	80
Condition	20

## **POTTED PLANTS SCORECARD**

Size/Variety	20
Form/Variety	20
Color, Substance, Texture of Bloom/Foliage	20
Grooming	10
Condition	30

## **FRUITS, VEGETABLES AND NUTS SCORECARD**

Factors the judge considers when placing awards:

**Condition:** Free from insects, injury or blemish

**Quality:** Would bring the best financial return in the commercial market

**Form:** Typical of variety

**Size:** Desirable for commercial use

## **BAKED FOODS AND CONFECTIONS SCORECARD**

<b>Texture</b>	35
<b>Flavor</b>	35
<b>Appearance</b>	30

## **TABLE SETTINGS SCORECARD**

<b>Correctness:</b> Placement of plates, silver, glassware, napkin, complete menu	40
<b>Originality</b>	30
<b>Overall Picture:</b> Color balance, table cover, napkins, centerpiece, ambience	30

## **JAMS, JELLIES, PRESERVES, MARMALADES SCORECARD**

<b>Appearance:</b> Color characteristic of fruit, clearness, jellies transparent. Container-glass, clean, sealed, neatly labeled. No paraffin seals. Proper size	30
<b>Texture</b>	35
<b>Jelly:</b> Tender, should quiver, cut easily and retain shape, no crystals	
<b>Preserves:</b> Pieces firm and whole. Clear, thick syrup.	
<b>Marmalades:</b> Small, thin pieces. Clear, thick syrup.	
<b>Butters:</b> Fruit that has been pressed through a sieve. No separation of fruit and juice.	
<b>Jams:</b> Crushed fruit. No separation of fruit and juice.	
<b>Flavor:</b> Characteristic, without excessive sweetness or overcooked flavor	35

## **PRESERVED JUICES AND SYRUPS SCORECARD**

Taste (natural flavors)	40
Appearance (particularly color)	25
Texture (right thickness, no pieces)	20
Container and label	20

## **PICKLED FOODS SCORECARD**

<b>Container:</b> Sealed, proper jars of specified size, clean, neatly and properly labeled	10
<b>Appearance:</b> Uniform color, suitable and uniform size, liquid clear with no scum, texture, firm, not shriveled from overcooking or excess salt, acid or sugar.	65
<b>Safety and Suitability:</b> choice of fruit and/or vegetable that is safe and suitable for home picking.	25

## **OPEN CLOTHING AND TEXTILES/CRAFTS SCORECARD**

<b>Workmanship:</b> Cut on grain, seams even, suitably finished, stitching, zipper darts, hem, waistline, neckline finish or collar, sleeves or armholes, buttons or fasteners, belts, pockets, interfacing, lining, etc.	60
<b>General Appearance:</b> Clean, ready for display. Well pressed. Fabric/trim appropriate for style. For coordinated items, consider relationship of color, texture and style.	20

## **QUILTS AND QUILTED ITEMS**

<b>Visual Statement:</b> Visual impact. Outstanding or special qualities	50
<b>Pattern Use &amp; Design:</b> Balance, rhythm, design flow	10
<b>Color</b>	10
<b>Construction:</b> Points and corners meet precisely. Curves are smooth. Stitches invisible. Cross stitches going same way.	10
<b>Quilting/Ties:</b> Evenly spaced stitches of uniform length	10
<b>Binding or Edge:</b> Both sides and ends even length.	10

## **NEEDLEWORK SCORECARD**

<b>General Appearance:</b> Clean, neat, ready for exhibit. Individuality of design, color and texture harmony.	40
<b>Workmanship:</b> Stitches even, secure. Neat, consistent direction. Thread/yarn ends joined or woven inconspicuously, secure	40
<b>Suitability of article for purpose:</b>	20

## **ARTS AND CRAFTS SCORECARD**

<b>Appearance:</b> How does it look?	25
<b>Workmanship:</b> How is it made?	35
<b>Utility:</b> How usable is it?	20
<b>Originality:</b> Creative?	20

## **PAINTINGS AND DRAWINGS**

<b>Impact on Viewer:</b> Catches the eye, holds attention. Originality, imagination, concept.	35
<b>Composition:</b> Expression, presentation of elements	35
<b>Technique of Media and Material</b>	20
<b>Presentation:</b> Mounted neatly and securely.	10

## **PHOTOGRAPHY SCORECARD**

<b>Impact:</b> Effect on the viewer, storytelling quality, catches the eye, holds the attention.	25
<b>Composition:</b> Arrangement of the elements. Contains all the necessary elements. Contains few or no distracting or unnecessary elements. All elements are arranged to tell the story and lead the eye into the picture.	25
<b>Technical Quality:</b> The photograph is clear and sharp, and shows details in areas where appropriate.	25
<b>Workmanship:</b> Pictures are mounted neatly and securely in accordance with exhibiting requirements.	25

## **MECHANICAL SCIENCE SCORECARD**

<b>Appearance:</b> Symmetry, finish, attractiveness, completeness and overall eye appeal.	25
<b>Quality of Workmanship:</b> Well constructed.	25
<b>Originality:</b> In design, decoration, ornamentation, mounting.	20
<b>Neatness:</b> Cleanliness, orderliness, precision.	15
<b>Utility:</b> Suitability for purpose intended.	15

**STATE RULES CAN BE OBTAINED AT  
THE FAIR OFFICE OR ONLINE AT  
[WWW.CDFA.CA.GOV/FE](http://WWW.CDFA.CA.GOV/FE)**